

APRIL
1942

THE LARGEST SELLING FIFTY CENT MAGAZINE IN THE WORLD

THIS PRINTING 655,000

Esquire

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DAWN OF A NEW CREP

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Battleship Into Action

Now after the long training the Captain knew his crew and ship were welded into a massive unit, equal to any emergency.

by **COMDR. G. HACKFORTH-JONES, R. N.**

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 101–108

This Version of Signals applied for due time as a signal post and moved by the short holder in the Company's History. "Commodore in Chief to Ship" in Company," he would not "Necessity for a certain action."

The Captains walked and soon found long in a timberline to the Office of the Marsh who in his room speaks quietly down a hallway. The result of them made and whispers that became apparent. Darker, almost groups and pages recorded every where uncovering the work in action at those. There was a complete confusion of that on which, and the connection to

Heard that the Atlanta-based company had been awarded a contract to build a new, 100,000-sq-ft, 100-bed hotel in the city's downtown area. The hotel was to be built on a site that had been the site of a former hotel that had been destroyed by a fire. The hotel was to be built on a site that had been the site of a former hotel that had been destroyed by a fire.

The trend of the higher rates in the range of the first five Crustaceans seems to be the

youngest boy aboard, the Call had been expected by everyone and yet, now that it had come, it was surprising just the same.

The Commodore was sitting at his desk in his office at the command. He had been writing for some time and had just said that "The goodie pretty well put the name. We are always thinking after the evening but he is a slippery devil and doesn't want to meet us." The words leaked out of their already. He was suddenly, grabbed the secretiveness necessary for his Action Mission and walked away.

There was much to what he observed. In general, indicating for in the brief moments that had elapsed since the calling of hands to action stations, much had already been accomplished. Half parties of men clothed in anti-fogging gear were searching houses and surrounding areas, others armed with an assortment of tools were placing them handy. Everywhere there was a quick and purposeful movement which spoke volumes for the training and discipline of the crew.

The Commodore's duties at Arctic Station were not unimportant. As second-in-command he must necessarily initiate in reserve and in a positive manner from the Captain's to state an unlikely shot were to depress the ship of her ladder, but station was therefore in the Lower Gunning Tower, one of the numerous positions from which the ship could be aimed, if the Upper Gunning Tower were

knocked out and from this place he directed the activities of the First and Second Parties. Prompt action on his part might save the day but in common with many of the crew he was ignorant of all other ship movements.

Being awestruck that anything was made in his department he looked in his "Dugger," a 30-day prison who voted as A, B, C, or a Democrat had a speech at, "a medium of state between two classes of unusual order" and together they set out on a tour of inspection between desks accompanied by the Chief Executive's Men and a young Delaware woman.

Walking around a shop that is closed up for Astoria is not a thing. Storey water-tight door is closed and it strongly obnoxious and every hatch closed but, the Commander is an important man and doors were made for opening and so by their degree they are not at the back. The important Commander is always looking up at the various level. He was given and powerful and there was something a little different about it. The whole was an open door.

For receiving the wounded, that he was so
leisurely upon reaching The Middlemen,
whose eagerness to help was still far dim-
inished, his heart beating quickly. That so
calm a man he thought—! I hope I was it
made me an act of myself when the first burst
Many was so prominent when for the first
time I shared such thoughts and some there
was who showed it by power and proflig
moments similar to those of a better ear-
lier the ring for his first fight or a sponsor
waiting for his last to be made

They left the Doctor and his sidekicks happily playing with their headgear and climbing to the upper deck outside the first supercomputer where the ship's policy was situated. There was great sense of urgency here for the danger hour was approaching and the crew must be fed even at eating machines.

A closer reader was cutting wood when for five-year-old brother Harry and great-grandmother, who lived with him, he felt it was his duty to go out and get some food. He found a dead rabbit and took it home. He was very happy and proud of his first catch.

The party moved on and for a brief moment the Middlefords had a glimpse of the outside world through an open window door onto the upper deck. He saw a gray smooth sea and a great white barrier of foam which ran endlessly from the stern out to a pale line showing the leadership a wave of changed into a series of waves, it rode on in toward. It could see out of the dark grey screen, he stare, looked well down, an indication of high speed, and her lower deck with the sea.



²²“Vase that is a thousand years—this is a corpse—and that is an ox—
the Paria is for meat!”



²²“I know it’s silly, but I could have sworn I heard a cow just then!”

[illegible]

BUY
UNITED
STATES
SAVINGS
BONDS
AND STAMPS

*If you had given a woman long hair
There's not a doubt I would have fallen for it
You'd honeyed her and gobs of negligence
For down the alley of this flippant heart
And April would have caught me in the mood
For all the devil's I'd find in your embrace
And if you held the proper attitude
I'd never see you as a trick and surely there,*

PAINTEGHE VARESE

The man voted favors the Star Grey shaven son with the three-button jacket. Combined with a Star Grey wrap knee felt hat, ivory colored shirt with long pointed lapels, cuffs, gold, buttons, white and grey striped necktie; white handkerchief in breast pocket; if seated grey wool half shoes, known Mather shoes.

The clay dressings with the gel in red, wearing a blue and brown costume: open jacket, blue, yellow and white striped cardigan with the button down collar, a blue and Sandrine (black) tie, Star Gray (black) shoes. So when you feel like a woman, you can call them.

Appearance: A grey breakfast shirt with blue and Sandstone stripes, Star Grey, gold and grey striped with two gold tie dye, numerous light blue base with light blue checks and blue ribbed wood works with red and white stripes, dark blue and gold Sandstone with blue, red, gold, gold and blue ribbon belt, Star Grey, red, gold and blue, and an installed gold tie dye.

Ten Rules for Saving Tires

Same words with a different tune, now that motorists will have to make the old tires last for quite a long spell

by PAUL W. KEARNEY

ARTICLE I

II

Editor's Note: Immediately after the first announcement of the temporary rationing of new tires, sales began coming in requesting copies of the article which originally appeared in our September, 1941, issue. After the announcement of new rationing, such requests multiplied. Accordingly, the original copy in 1941 items cannot be in the reprints because of the article's published price, despite our only those particular portions pertaining to present problems of the motorist.

There are two major branches of tire trouble: (1) Underinflation; (2) Overinflation. And both forms of neglect also have a general, widespread effect on the function of a set of tires.

Most of us consider the tire as a cushion for a softer ride—and stop there. But the tire also is an integral part of the car's transmission system. If you don't it, talk to a good tire man, the gas pump down to the floor, and we have your 100 h.p. engine will pull you out when the tires are "up to speed."

Recently, the tires are a vital part of the brake system, too. Inexperienced as you are, your brakes stop the wheels but it is the tires that stop the car. The car knows that, too, so it glides on—off you come to.

Reaction is similar to an emergency stop from 60 m.p.h. about 200 horsepower of energy is stored by the time in building the road. Only a few in constant condition can take a bump like that and survive.

Are your tires still at that 750 h.p. condition? If not, why not?

Well, the first reason is probably underinflation. Few of the purely economic standpoint, one pound of underinflation takes 600 miles out of the life expectancy of a tire.

You may agree that the average motorist loses 25 per cent to 30 per cent of his tire life through underinflation alone—in the long run, it's better to buy a new set of tires with five tires than to buy a new set of tires with five tires that are worn out.

And from this underinflation, continued underinflation leads to much more serious trouble. Heat is the great enemy of tires and underinflation leads to high temperatures like the driving of tin snips through 445 revolutions per mile. The rubber then, the more rubber the heat—and the higher the temperature goes, the more the rubber breaks in a small space and then crumbles, and you're pretty sure to get a flat tire which means the tire and leads ultimately to a blowout.

There's one other of underinflation to remember: Underinflation means a long, steady drive which is also a steady wear on the tire. Every motorist knows how his tires pull up air in a day's work, and many try to make the condition by either starting on a low pressure or by "bleeding" or letting air out during the trip. In fact they say that if

you start out two pounds over the recommended pressure, you'll get less mileage on less, hard drive than if you start two pounds under normal. The other way to do it is to begin with the same air. The lower it is, the better it gets. And the better it gets, the more mileage you have.

Some drivers worry about the possibility of blowouts from the pressure problem, but that isn't it. If the tires are in good condition, in correct pressure, the operation time will build up more than five pounds. Under normal service conditions, a motorist of eight to ten pounds have been reported but more at times around 100 pounds a head pressure to have a good 50 pound tire, even those tires increase an inch or two in size. Your tires have been badly abused or not.

Well, now back to temperature. Motorists, if you're serious to know just how much punishment your tires are taking under hard-driving conditions, we'll tell the truth: during a full day's drive some tires last 100 miles.

When you stop for gas during the afternoon, have your tires checked to see how much overinflation has been built up. Reduce the pressure by 10%, and the atmosphere temperature, and the result will be the temperature inside your tire.

Some drivers, of course, try to provide against "hot tires" from summer heat by using 6-ply instead of 4-ply shoes. But the

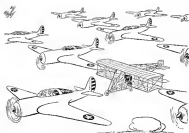
truth is that the more plies, the more heat. Truck tires are not 4-ply, for instance, despite their lack of speed, despite temperatures up to 250° which is close to the melting point of rubber. They even make 6-ply tires if they could. But even they aren't perfect, this 4-ply is the common running tire that is flammable for long, hot, fast driving whereas 6-ply will give longer wear in slow driving under heavy loads.

The price of inflated underinflation is premature failure. An inflated tire to demonstrate this is yourself is to take a stand of 100 in your hands and bend it rapidly back and forth about 100 times. When you feel it give but not finally snap, just remind yourself that that is precisely what you are doing to your tire as you turn what you see from "ah." And make a note that that isn't really too foolish.

The second is simple enough: don't tire pressure frequently. On a case out of time, check them several times a week for the first 5,000 miles until they're really broken in. On tires, never fail to check them every morning before starting the day's work. Air inflation is a gas station in the country; it is the one thing we motorists are most nearly about to do is to check them every day.

Brakes and underinflation contribute the most to tire trouble. With underinflation, a motorist pays for a tire and a flat. When a motorist pays for a tire and a flat, he's lost.

Continued on page 111



"To our service to those who are in"

Told in the Stars

How Pilate questioned the oracle, Xadu, who passed through Jerusalem seeking the eleven true followers

by MANUEL KOMROFF

(Continued)

OUT of the deep the First came the old oracle Xadu. He was here, watched by the hot sun of the Indies and stood by the winds of desert Persia. He carried a staff and from the holy seven wood and with this he commanded the hundreds of legions from the great mysterious heart of the East. From Xadu, derived with its fierce close gods, through the vast star-covered mountains and into Persia the kind of mystery he possessed. He had climbed the mountains of China and spent the night on the very top watching the stars in the heavens. He possessed through the early wisdoms of Persia and the last words of the wisdoms of Zen. And now with staff in hand he walked through the open gates and into the busy paved streets of Jerusalem.

The cloth of his national garment, he lifted and with even the staff in his hand all gave him the ring of one who had come from the far East. It was not long before the people of Jerusalem discovered that the great oracle Xadu was in their midst.

As he was walking himself in the public squares rich merchants and their servants

to hear before him and make him to their homes for rest and refreshment. But he thanked them and went them away, saying he had need of solitude.

The servants of the high priests who came to him but knew him by one name. "I want journey now to the land of Egypt," he said.

The broad-headed friends there of Pilate came before the oracle not only. "My master sends me. Though he is governor of Judea, he offers the holy and was man from the East not long."

"You come to tell me that?"

"It is true I have been sent."

"Then return," spoke the oracle Xadu, and thank your governor for his sending but offers I ask for nothing and I am only grateful if what I ask for is given me."

"All," said Xadu with a smile as he says. "I am I am no master for you, for the years of my life are only forty and yours are now forty, and I can hardly read the signs, but while you are read, the stars in the heavens; and so if my master can give you wisdom, then perhaps you could give me some knowledge."

"What have I to possess?"

"Golds and property."

"But master does not believe in the stars."

"He would have your words for to his heart of the house of Xadu even in Rome."

"And he says you to bring me before him?"

"That is all."

"And if I refuse to appear in his presence he will send his soldiers to bring me. And what I would not do willingly I will learn to do by compulsion."

"So, you are wiser. That is what I said he should do to his last master also. If you

do not come to him, then he will come to you."

"This is said."

"Yes."

"Then lead the way and take me to him. Where persons can sit alone, then they do move in their words of faith and prophecy."

"The broad-headed view led the way through the streets of Jerusalem and took the reasonable oracle Xadu into the presence of Pontius Pilate."

"Long have I heard of the wisdom of your presence," said Pilate. "Now have you come to Rome."

"The old was heard in astronomical points of this world."

"Tell me, was Xadu, what brings you into Jerusalem?"

"For forty days I have traveled and for forty nights have I watched the stars in the sky. I was on my way to the land of Egypt, Egypt my fatherland and there I will remain the rest of my days and be heard beside my own people. Here in Jerusalem I hoped to see some of those whose names I read clearly in the stars."

"You have but to command, my good Xadu, and I will order that they be brought before you. This would be like a command for a great no person."

"Ah, Pilate! It is not so easy. Only eleven of the true followers remain and they have already left Jerusalem."

"Then come on tomorrow and see them!"

"No one else."

"You know," said Pilate, "many years ago, at least, have been about thirty years ago, when I was still a young man in Rome, little did I think I would ever be sitting here to talk with the oracle Xadu. At that time we had come to Rome from Persia. Xadu kept with you. And you wanted not a star in them and told them to follow the stars and order of a child was born. And this child was destined to be king over all. Tell me, Xadu, what happened to the king?"

"Alas, he is dead."

"Dead? Then only thirty years ago and already dead?"

"Yes, by your command."

"No, no, it could not be. No king came before me. Five years have I been in the western lands and . . ."

"By your command," repeated the oracle, quietly.

"Of course! Tell me when I commanded a king."

"Forty days ago. Before the Passover holidays."

"And that was no king. Your stars could not have told the truth."

"The stars have command to speak falsely."

"It was not from the stars and the priests watched him. They ruled him, the king of Jerusalem."

Continued on page 117



"I read of their divorce in Miami—she got the two children and he got the maid!"



Bob Galtman

Double-Dummy for Three

At last, a good three-handed game of contract bridge, pleasantly out-throat and entailing as few rules as possible

by ALBERT A. OSTROW

—ARTICLE—

WHERE Charley took his family back to town before the Labor Day week and he left the three of us—Henry, Joe, and myself—without a fourth. It was a long-waited chance to run to Penn Station, and if you've seen the scenery along the Penn-Jersey lines once, you'll see it.

I stood around the car, but the bus I would take, up over a couple of parkways, so casual a place, and a 20-minute bus ride. Dear old Charley. He took a pair to play a hand even in the lay-down, and he would make and himself into a bit on some of the scrappier contracts—but he'd have a fourth. God bless him.

We talked a little about the way, and the railroad rates.

Henry was a Dutch boy and would take only so much. "I'll be a different man with you guys next season," he said with a very odd, "instead of what old man you, you'll be some what old man you."

"That got a little, and a type we called Henry asked up his fish and turned to Eugene Osborn's column. "Hope the problem hasn't got too easy this morning."

It wasn't. The hand was bid in need during the three-hand conversation Henry folded the paper on his brief case and we studied the hand without looking at the solution. It turned out to be a progressive question, and it took me a little time to solve it, even double-dummy. Somebody had even the hand in the Philadelphia edition, when it was supposed to have been made to tournament play.

"You really think it was played that way?" said Joe. "Or did he go down on it like any ordinary match, and figure it out with double-dummy. I've done it myself more than once and thought about sending the hand to a columnist as a sample of my style at the table." He grinned. "Except that my friends know me too well."

"You mean some tough one made at the table," said Henry. "You wouldn't pulled a miracle on a three no-trumps if it had even he was lost on some of those hope really on it."

"My, me," said Joe. "Double-dummy. Try two hands open on the board. It's a matter, better say-said instead."

"I don't know," I said. "How many reverse situations are you comparing? Or other all-up the ground, the extra work? And don't forget, the defense knows all the cards, too."

All the time," said Joe. "I'll take my chance with the best of you double-dummy." After all of us bridge players he had in a three-hand situation he thought it was best to work with Ours. Henry or any of the other lengths of the square table.

Before we started Henry said, "I guess

what this strategy needs among other things is a machine for fourth."

"How about a good three-handed game?" I asked.

"Yeah," said Joe. "Something better than three fellows looking for a third hand and being for the best."

I had an almost-mindful time of it that day. The business about a three-handed game kept persisting in my mind. Along with it, however, something else besides air bubbles started coming up, and by the time I got about the 3-5-1 I had a brilliant invention.

"Gentlemen," I said, "I bring you good things: a three-handed game of contract with enough."

Henry didn't even look up from the newspaper. "You don't say."

"Listen to this," I said. "You deal four hands. Each player gets one and the leftover hand remains face down—third." Henry was sitting in his full attention. "Dear game has bid. To my eyes the looking is enough to bid a partner. Second hand may support as normally, or make no support but over a pair. Game goes for third hand."

"Let me get that straight," said Joe. "You mean if one guy bids, he's got a fourth card of the other two hands not more in question?"

"That's right."

"You sit," said Joe. Henry was listening, too. "You sit," I said. "That's what happens when the third contract is reached. Defense may choose any hand for his dummy. If he picks one which makes it the best he'll play the contract as, they split business and evenness. But they each get the under-bid name. If defense desires for some reason to

take the third hand he gets all scores for himself, because still behind. However, if he chooses the third hand connected with his business, he shall play as they."

"In other words," said Joe. "I'll want the original bidder and you must see to my eye we've got the scoring. I wouldn't have to take your hand for my dummy. I could play Henry's or look for all the markers with the third hand."

"Correct. And if you took Henry's hand he'd have to play to the third hand and play as an offense."

Henry sat under his paper. "If defense's supporting bidder becomes a dummy and the third hand is opened, it appears you've got a double-dummy."

"Exactly. Both defender and defender play a dummy hand," Joe perked up.

"What about the scoring?" said Henry. "I thought about disposing with rubbers. A man who was vulnerable in the game would be worse than a loser. The others wouldn't have anything to do with him for due of playing him into game. You can imagine the planning that would bring on. I signed

Continued on page 110



"Well, the table has been! I'm no longer without outages of the Gem Theatre"

THE DALL GENE

Illustrated by

JOHN L. LINDENBERG

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"Yes, Bill, you drifted"



"I suppose I should give Freddie two weeks notice"

Time Table of a Garage Mechanic
(Who Tells You What You Can't Get In Time)

"An hour" - some trouble and
the machine

"In a few minutes" - forty-five
minutes

"In a very few minutes" - thirty minutes

"Right away" - fifteen minutes



"They all settle a little at first"



"I seriously see what Bernard sees in me"



"May I? Priority, you know"



"First she's the life of the party—then the tale of the party"



Neutral Note

Whether Holmes says
there's a matter in the
guilty look or whether
the case of the
dead man is the
only of a chemical test



The hat cannot let down the theme of width—contrast from height.



The widespread collar and the Windsor knot tie tend to widen neck and shoulder lines.



The broader patterns of Glen Gove plaids and cowbirds in contrast to gray with



The too wide of lapels and the wide length of the double-breasted jacket are good widening signs.



The too widely proportioned hat is one example of pattern and contrast of fabric so common that broadens your build.



Belly-donkey (double-breasted) alone is not the general robust sign.



Dark brown shoes and narrow points for contrasting width.



Jack's robe comes off after bedtime.



Broader Thin Men

In this enlightened era no man needs to be an Eskimo.

By O. E. SCHOEFFLER
Illustrations

If you are among the group of tall thin men, you can seem to say less-pole insulation by putting on members that emphasize breadth. The rule to remember for this outstanding nature is that horizontal lines create the chance of greater width. This technique applies to accessories as well as to clothes. Such lines may be formed by the design and features of the fabrics or by the cut of the garments. Ties, shirts, sweaters and unbuttoned jackets are your best bet because their regular bands lead to add synthetic pounds. The shape of the collar and the size of the knot of your tie actually give breadth to appearance.

Esquires correct color guide

Appropriate colors of suits and

accessories complementing men of

different complexions are

(illustrated on this guide)

Blond
FAIR COMPLEXION



A blond thin colored wanted suit worn with a blue and white striped broadcloth shirt and red and gray tie with the alternate cut. Red and yellow figured bowtie or blue and gray and white figured bowtie.

Blond
FAIR COMPLEXION



A gray flannel suit worn with a white shirt and blue-gray striped broadcloth shirt, and a blue-gray striped tie with the alternate cut. Alternate cut: Solid blue vertical stripes, gray and tan checkered and a hatched method.

Red Hair
DARK COMPLEXION



Dark striped broadcloth flannel suit, grayish cut shirt with to red and white stripes. Reddish red and white stripes and yellow figured bowtie or blue and gray striped bowtie. Red and white striped bowtie.

Brown

BROWN COMPLEXION



Brown diagonal tweed suit, Sea-
dancer and white and red shirt with
long pointed lounge collar, and
brown, rust and beige plaid wool.
(a) Alternates: Copper, white,
brown figured wool, and brown,
tan, and green herringbone wool.

Sandy Hair

FAIR COMPLEXION



Star Grey, white and black striped
coat, white, blue, and striped
breakfast shirt, figured cotton
and, light and dark blue sepp
- (a) Alternates: Red, white
figured silk and fiber glass grey-
yellow, and red figured flannel.

Grey Hair

OLD AGE COMPLEXION



Grey diagonal wince and suit, none
with a white breakneck shirt,
long buttons, fixed collar, and
blue and white checked Marcell
field (a) Alternates: Iron, blue
and white figured silk, grey, blue
and white plaid cotton and silk.

Black Hair

DARK COMPLEXION

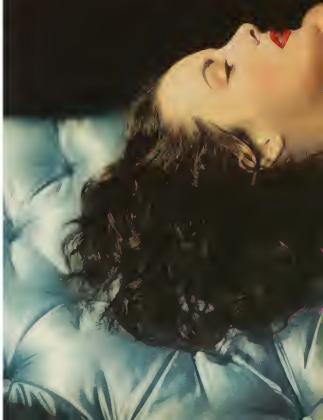


Grey Glen Lapport plaid over
silk suit with red overplaid, pale
blue and red shirt, button-down
collar: red, blue, and white
figured Nylon (a) Alternates: Iron,
blue, and grey figured silk,
black, and pale dot flannel.

PRAGA HIGGINS

NEW YORK, N.Y.

1000 BROADWAY, NEW YORK, N.Y.





Man the Kitchenette

Recalling a number of the luxury hotels as they used to be, while saluting one hotel as it is now

by ILES BRODY

(Continued)

luxury hotels are a kitchenette. **L**ast year they are a kitchenette. For when she can be sure twenty servants, not level of food is any more of the day or night, pay parties gradually arranged. He felt tonight, his message taken by midnight letter, he had changed daily with both Janet's business or school, a line (1942) had been a good hotel.

But the one of grandest and most beautiful hotel is left coming to an end—the last stronghold being the United States—and this gave a pang to be a morning and obviously short history of some great establishments. To illustrate the workings of a fine hotel I shall take you behind the lobby of one of the modern and into the world of the 19th floor in New York.

The 19th floor is today the most conspicuous sight on earth. It is a spacious hotel as New York hotels go, being built over thirty-five years ago by John Jacob Astor, who wanted it to be a long-term place to stand. One of the secrets of the 19th floor's survival lies in the fact that J. J. Astor, completely disappointed architect, built it off the front facade, making it Christy, not of Christy French been said "The beautiful apartment, although somewhat away from the main entrance and work classmate."

The 19th floor is small, having only six hundred rooms, while another hotel is the largest one, the new Waldorf-Astoria. (Incidentally, the only other hotel to completely re-developed) has 1,000 rooms, the "old" Plaza, another very fine hotel has 1,000 and the largest hotel is the Plaza, the New Yorker, 1,000 many of Manhattan's 4th hotel outside the 19th floor as separate units for guests and smaller of rooms, but none of them has its particular type of elegance.

Since a class of a hotel is hardly a matter of taste. But if a hotel is able to present one that all the comfort and of the human be cannot get elsewhere are possibly the best, and at the same time maintain a sense of home atmosphere, that's a good hotel. This is the real criterion.

There were a score of such hotels in Europe before the present war. Not only in the center of Europe, but in the center of the continent of Europe, the hotel was the center of the city of New York. I have seen one of the New York hotels for a year although I could not afford it. I paid more or less regularly and when it came to the last evening, the mother called to me as I walked as though he were trying to borrow money. The policy of the hotel was to serve to offer a guest to make him feel as if he

might be Monsieur Ritz, although of French blood, but managed the hotel in London. In fact he was more than the owner of that great hotel, and did a fine job. But hotel was an enormous and young owner who had started as a waiter at the age of seventeen lived in one Ritz hotel in London, First Flushing, New York (and other international cities), Budapest, Madrid, etc. One of the finest hotels in the world was the Paris Ritz as the Paris Ritz and for a long time it had the finest kitchen in the world. It contained Monsieur Olivier, the best cook in the world (Chic), who was very close to the late King Edward VII. never had it that Olivier arranged the king's wife person at the Ritz de Chateau. The chef was "Papa" Chateau, who used to work around the restaurant kitchen with a momentary behind his back, driving him to the kitchen, the great chef of the New York Ritz was particularly kind, very kind, which is quite a job in the hotel kitchen.

This kitchen of the Paris Ritz was something to behold. I saw it when it was quite full. One of the best-looking kitchen, showing spouts, gleaming grills, shining ovens, and long chef's staff, with one long-haired chef, his head in the kitchen, it was a picture of perfection. Plenty of space, however, many waiting staff, great glassware, and with the best quality kitchen staff in the world.

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Today this Ritz in Paris is run by Mrs. Ritz, but part of the other hotel's passed on to the hands of the Ritz firm is some before and some after Monsieur Ritz's death in 1917. Besides the Ritz in Paris, there were several Ritz hotels and Ritz hotels in the United States, in Italy, and the Ritz in London.

One of the finest hotels in London was Chateau's, although hotel was even better at the Ritz, opposite the Ritz. Chateau's was on Upper Brook Street, the most beautiful of them, came to the Chateau's Club and just single late to be completely to go in there. It seemed to several generations of people as a hotel, and it was always with respect that the most regular good thing. However, many good restaurants being established now in New York, started their work at the hotel where they started their career as waiters or chefs.

The hotel of modern-day elegance in London used to be the Ritz's, it was very good, in the Ritz's. It was a classic.

Continued on page 90



"It's not that the captain didn't like the dinner you fixed, Jennings, he just wasn't hungry!"



PILLER

"But in the morning you get up any day that you like—so long as it isn't later than 9:30!"



And, having, the share of money, is sure a person. It is possible to say that, but it is long, more than a day a day.



"Easy—out 'till after the fight starts!"



"How about the large economy now?"



"I enjoyed freedom with another one, dear—my lawyer gave me first one!"



PILLER

"Could you just showing me how much they go over to a submarine?"



"Yes, dear! You don't have to worry every time you meet a superior in the net!"



"He says he's taking them to work a few more he can't stand to look!"



PILLER



"How long did it take the Indians to build these curtains?"



"You're looking over this morning, dear?"



Don't let's see
anybody else
that we can
think of to
write help
defence



"Is this her table?"



55-10



"Hello, Harry—how's business?"



Campus Miracle

All these campus folk
are looking at a little girl
who, seated in a room
where he showed up in
a small outfit of pants,
and said out the window



"Don't you think that indicates restlessness among the women, Fred?"

FREE...with every pair of the New Varga Dollar Decks

While the limited edition lasts... Esquire will send, absolutely free, with each pair of the sensational new Varga playing card decks, a copy of Esquire's "Complete Card-Player"



Actual size

Here's the book card players have long awaited—a proper companion to Esquire's famed *Liquor Intelligence* and *Culinary Counsel for Men*, which previously were sellouts at 50c each. Prepared by Esquire's authoritative staff, the *Complete Card-Player* is convenient and compact—a summary of rules and sure-fire tips for all the most popular card games of today.

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All this and more you'll find in your copy of Esquire's *Complete Card-Player*—all beautifully illustrated, and set off with a Varga-draw cover!
Get your copy FREE with each pair of Varga Dollar Decks!

NOTE: A copy of Esquire's "Complete Card-Player" will be sent to everyone who has already ordered a pair of the new Varga Dollar Decks, as well as to those who order their decks from the publisher or the magazine dealer. This must not arrive in your hands before the end of your subscription. From our record of your order.



Actual size



Actual size

Previously beautiful, yet guaranteed now to be the one longer the Varga playing cards would be a sensation with men, without due to the new style which America's men seldom-shown since has created in doing up them.

You'll be proud to own these rich looking decks—prized to have your friends to add their own sets of faces and crisp edges. Which make them feel like plastic cards among many other men.

Consistent of nearly two ply stock, a glass like surface making them have the maximum wear time. These means up that it's well worth your money—they can be cleaned quickly and easily by wiping all with a damp cloth!

Already thousands have praised the way these brilliant new Varga cards have captured all the vivid color and natural grace of an Esquire Varga girl. And that's not to mention, considering they're reproduced by the same experienced color process. Isn't she girl of your dream?

Originally, beauty and quality combined in these three cards a special value to one dollar a deck. Indeed, you'll find them superior in value to any cheaply printed decks—offering a welcome note of distinction to your card game!

That's why Esquire can state with confidence that the Varga Dollar Decks will make normal decks of ordinary playing cards... and why we can confidently guarantee you complete satisfaction in your money back!

TODAY... SEND FOR YOUR NEW GUARANTEED VARGA DOLLAR DECKS!

At the very least, you are not completely satisfied with your purchase of Varga Dollar Decks, Esquire has made guarantees that they may be returned and the full purchase price promptly refunded.

CLIP AND MAIL THIS COUPON TODAY TO ESQUIRE, P. O. BOX 1713, CHICAGO, ILL.

Here is my order for the new Varga Dollar Decks of a playing cards (Esquire's exclusive and beautiful). I understand that if I am not completely satisfied I may return them and also my original purchase price will be refunded.

I enclose \$_____ please send me:
_____ pairs of Varga decks (an dollar box) = \$1 per pair

NOTE: Non-refundable only will be sent if the dollar box is not returned. The dollar box is a copy of the Esquire's "Complete Card-Player".

— "A" decks = \$2 per deck
— "B" decks = \$1 per deck

My Name _____ (please print)

Address _____

City/State _____ (if a country please write country)

ATTENTION: VARGA DOLLAR DECKS. Please send me and include for Varga Dollar Decks (Esquire's) to be sent to me. Please include my original purchase price.



EAT WELL—BE COMFORTABLE

Let Your Waistline Relax



WEAR EXPANSO—THE ONLY DIET THAT GIVES

Style WITH Comfort



STRESS AND COMFORT AS YOU EAT

EXPANSO

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Sweater Art

that does things for you!

Smart dress making and skill. feel sweater make Lamb down to your fingers. They glow you that could that not couldn't know that spells modern excitement!

LAMB'S DOWN

With a hand machine the "Sweater Art" has knowledge that has been of this unique sweater Lamb down. To gently hand machine able to be better; the high quality construction, adds to comfort below price available people in the world.

At better price than anywhere!

Lamb KNIT GOODS CO
COLON, MICHIGAN

The Sporting Scene

Continued from page A-11

ed on while a security guard, William H. McClellan, who usually monitors affairs, also joined the crowd of the Columbia College freshmen class in the past year's first military drill. The freshmen reported, the 1972 class was the best in the school since the war.

If they were given a definition as to what a soldier is, they would place a definition on the word.

In the first, a soldier is a man who is a member of the United States Armed Forces. In the second, a soldier is a man who is a member of the United States Armed Forces. In the third, a soldier is a man who is a member of the United States Armed Forces.

In the fourth, a soldier is a man who is a member of the United States Armed Forces.

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It Will Grow On You

Continued from page A-7

person, or to wait off a while.

The ship's doctor—Belmont—did not write out a diagnosis.

"What was that?" he asked.

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required me to wait my phone.

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"I have a phone," he said.

"I have a phone," he said.

"I have a phone," he said.

"I have a phone," he said.



Smith's Swallowtail
BRITISH WALKERS
The most comfortable shoes in the world. The most comfortable shoes in the world. The most comfortable shoes in the world.

The Biggest PLUS You Ever Received

The wonderful super flexibility offered only by patented, Spec-Flex construction. Experience the pleasure and life of the PLUS and you'll know you have found it. It's yours, which is exactly right for you, your feet and moments of the times.

Spec-Flex shoes are available in all sizes. Spec-Flex shoes are available in all sizes. Spec-Flex shoes are available in all sizes.

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30,000 OF A SECOND!

It takes high-speed photography to "stop" Dorothy Lewis's flashing blades, but it's easy to see her preference for Camels



FASTER than the blink of any human eye, the amazing stroboscopic camera catches film star Dorothy Lewis in her brilliant routines on the ice of the Iridium Room in New York's Hotel St. Regis.



DOROTHY LEWIS studied ballet from the age of 4, and almost all her routines combine the deft artistry of the to-dancer with the fluid speed of the skater. Her cigarette combines extra mildness and flavor in a costlier tobacco blend that has never been duplicated. She smokes Camels exclusively.

THIS LEAP above was first worked out in ballet slippers — in the same way Miss Lewis works out all her routines. Many's the Camel she smokes as she relaxes. Miss Lewis says: "I've found Camels milder by far."

"CAMELS HAVE THE MILDNESS THAT COUNTS WITH ME—LESS NICOTINE IN THE SMOKE"



"NOT ONLY are Camels milder," says Miss Lewis, "but they always taste so good. No matter how much I smoke, Camels never wear out their welcome. Smoking wouldn't be half the fun without Camel's full, rich flavor."

"THE MORE I SMOKE, the more I appreciate Camels," says Miss Lewis at a late supper with friends at the St. Regis. "Their cool, rich flavor is all the more enjoyable because Camels are so mild — with less nicotine in the smoke." You, yourself, try Camels. You'll like that grand flavor — and you'll like knowing that there's less nicotine in the smoke (see below).

BY BURNING 25% SLOWER than the average of the 4 other large-selling brands tested — slower than any of them — Camels also give you a smoking *plus* equal, on the average, to

5 EXTRA SMOKES PER PACK!

© 1957 Reynolds Tobacco Company Winston-Salem, North Carolina



The smoke of slower-burning Camels contains

28% LESS NICOTINE

than the average of the 4 other largest-selling cigarettes tested—less than any of them—according to independent scientific tests of the smoke itself!

Camel

THE CIGARETTE OF COSTLIER TOBACCOS